

5-Part Ensemble Vol. 1

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 5427

- 1. Stimme / Voix / Part** Flute
E^b Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B^b Clarinet - Soprano Saxophone - (1st) B^b Trumpet
- 2. Stimme / Voix / Part** (2nd) B^b Clarinet - (2nd) B^b Trumpet
(1st) E^b Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B^b Clarinet - (3rd) B^b Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E^b Alto Saxophone - (1st) E^b Horn
(1st) Trombone / Baritone ♯
(1st) B^b Tenor Saxophone - (1st) B^b Trombone / B^b Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E^b Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯
(2nd) B^b Tenor Saxophone - (2nd) B^b Trombone / B^b Baritone ♯
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯
Bass Clarinet - (3rd) B^b Trombone / B^b Baritone - B^b Bass ♯
Baritone Saxophone - E^b Bass

Partitur / Direction / Score

Keyboard (optional)

Drums (optional)



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

5-Part Ensemble Vol. 1

Photocopying
is illegal!

1. Contemplation

John Glenesk Mortimer

Slow ♩ = 80

2 3 4 5 6 7 8 9 10 11

optional introduction

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Drums (optional)

TACET in this number

3rd part: small notes for Tpt. in C and Violin only

small notes only if needed to replace part 3

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
* Dans toutes les pièces; commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

12 13 14 15 16 17 18 19 20 21 22

EMR 5427

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED

2. Happy Memories

John Glenesk Mortimer

24 25 26 27 28 29 30 31

Slow ♩ = 84

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd.

Perc.

TACET in this number

32 33 34 35 36 37 38 39 40

3. A Quiet Stroll

John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11

Poco con moto ♩ = 90

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd.
Perc.



12 13 14 15 16 17 18 19 20 21 22

f
pp cresc.
pp cresc.
pp cresc.
pp cresc.
pp cresc.
f
pp cresc.
f

4. Love Song

John Glenesk Mortimer

2 3 4 5 6 7

Easy Beat ♩ = 112

Musical score for measures 1-7. The score is arranged for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Keyboard (Kbd.), and Percussion (Perc.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Easy Beat' with a quarter note equal to 112 beats per minute. The score begins with a double bar line at measure 1. Measures 2-7 contain the vocal and instrumental parts. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are asterisks (*) above measures 5, 6, and 7, likely indicating a repeat or a specific performance instruction. The percussion part features a steady eighth-note pattern.



8 9 10 11 12 13 14

Musical score for measures 8-14. This section continues the piece with vocal and instrumental parts. The notation includes various note values, rests, and phrasing slurs. The percussion part continues with its eighth-note pattern. The score concludes with a double bar line at measure 14.

5. Voici la mi-été

Midsummer Song - Hochsommerlied

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12

Moderate Waltz ♩ = 160

Musical score for measures 2 through 12. The score is arranged for five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Keyboard (Kbd.), and Percussion (Perc.). The tempo is Moderate Waltz with a quarter note equal to 160 beats per minute. The key signature is one flat (B-flat major). The score includes dynamic markings such as *mf* and *mp*, and asterisks (*) above certain notes. The Percussion part features a steady eighth-note accompaniment.



13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13 through 24. This section continues the vocal and instrumental parts from the previous page. It includes the same five vocal parts, Keyboard, and Percussion. The notation continues with various note values, rests, and dynamic markings.

6. All Through The Night

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Andante con moto ♩ = 92

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd.
Perc.

11 12 13 14 15 16 17 18 19 20

mp
mp
mp
mp
mp
mp
p
p
p
p

7. Loch Lomond

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

Moderato tranquillo ♩ = 104



1 in C
2 in C
3 in C
4 in C
5 in C
Kbd.
Perc.

mp
p
mf
p
p
mp
p
mp
p

Detailed description: This block contains the first system of the musical score, covering measures 2 through 8. It features five staves for woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a grand piano (Kbd.), and a percussion part (Perc.). The woodwinds play a melodic line starting with a quarter rest in measure 2, followed by eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands. The percussion part features a steady eighth-note pattern with some triplet accents. Dynamic markings include *mf*, *p*, and *mp*. A repeat sign is present at the beginning of measure 2.

9 10 11 12 13 14 15 16

f
mf
mf
mf
mf
mf
mf
mf

Detailed description: This block contains the second system of the musical score, covering measures 9 through 16. It continues the five woodwind staves, grand piano, and percussion parts. The woodwinds play a melodic line with some slurs and accents. The piano accompaniment continues with chords and moving lines. The percussion part features a steady eighth-note pattern with triplet accents. Dynamic markings include *f* and *mf*. A repeat sign is present at the beginning of measure 9.

8. Wade In The Water

Traditional

Arr.: John Glenesk Mortimer

Moderato ♩ = 112

2 3 4 5 6 7

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd.
Perc.

8 9 10 11 12 13 14

1 in C
2 in C
3 in C
4 in C
5 in C
Kbd.
Perc.

9. Happy Holiday

John Glenesk Mortimer

2 3 4 5 6 7 8

♩ = 120



Musical score for measures 2 through 8. The score is written for five staves: four individual staves (two treble and two bass clefs) and a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 120. The dynamic marking is *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the first four measures. A repeat sign is placed above measure 5.



9 10 11 12 13 14 15 16



Musical score for measures 9 through 16. The score continues from the previous page, using the same five-staff format. The key signature and time signature remain the same. The dynamic marking changes to *f* (forte) starting at measure 9. The music continues with the established rhythmic patterns, including some triplet markings in the bass line of measure 13. A repeat sign is placed above measure 16.

10. Clementine

Traditional

Arr.: John Glenesk Mortimer

1 2 3 4 5 6 7 8 9 10

Con moto ♩ = 96

Musical score for measures 1-10. The score includes five staves for woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), a grand staff for keyboard (Kbd.), and a percussion staff (Perc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 96 beats per minute. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are asterisks above measures 4, 5, 6, and 7 in the woodwind parts, and a circled 'o' above measure 7 in the percussion part.



11 12 13 14 15 16 17 18 19

Musical score for measures 11-19. This section continues the arrangement with the same instrumentation and key signature. The dynamics are primarily *mf*. The percussion part features a more complex rhythmic pattern with accents and slurs.

5-Part Ensemble

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

5-Part Ensemble Vol. 1 (EMR 5427)

- 1) Contemplation
- 2) Happy Memories
- 3) A Quiet Stroll
- 4) Love Song
- 5) Voici la mi-été
- 6) All Through The Night
- 7) Loch Lomond
- 8) Wade In The Water
- 9) Happy Holiday
- 10) Clementine

5-Part Ensemble Vol. 2 (EMR 5428)

- 1) Morning Has Broken
- 2) Good Night, Ladies!
- 3) Plaisir d'Amour
- 4) Scotland The Brave
- 5) Cat Waltz
- 6) The Minstrel Boy
- 7) Coming Home
- 8) The Donkey
- 9) Marching Through Georgia
- 10) Some Folks Do

5-Part Ensemble Vol. 3 (EMR 5429)

- 1) Rumba Dream
- 2) Swanee
- 3) Mexican Hat Dance
- 4) Elite Syncopations
- 5) Paso Doble Olé!
- 6) Autumn With You
- 7) Inca Dance
- 8) Swiss Holiday



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch